

# How *Disney* and Smart Phones are Corrupting Our Children

by Jeremy James



If the material that children can now access on their smart phones was available in a local store, it would be immediately shut down and its owner prosecuted. If it was discovered on a computer in the workplace, the employee would be disciplined, if not fired. The police might even be called in to investigate. And if it was displayed in a public place such as a hotel lobby or a library, the proprietor would be immediately arraigned before a criminal court.

## **Why do parents buy smart phones for their children?**

So why do parents buy smart phones for their children? Why do they provide them with a device that can so easily be used without any supervision and enable them – especially boys – to access images which they themselves would find utterly revolting?

We raise this obvious question at the outset since it lies at the heart of a very troubling subject. We all know that pornography is dangerous, that it is harmful to children, and that it is produced by unscrupulous perverts who despise all that is healthy and natural in our lives. We hardly need to give proof of this. The problem we are facing is much deeper, an underlying moral malaise which seems to paralyze rational thought and blind us to the presence of an enemy in our midst who hates our very existence.

Of course, that enemy is Satan and the army of Christ-hating sociopaths who serve him here on earth.

**“And GOD saw that the wickedness of man was great in the earth,  
and that every imagination of the thoughts of his heart was  
only evil continually.” – Genesis 6:5**

They want to get access to our children, to corrupt them by any means possible and to inflict as much physical and emotional damage as they can. They want to produce a generation of emotionally dysfunctional adults who are unable to form loving relationships, maintain faithful and enduring marriages, or provide a secure and nurturing home environment for their children.

Over the past few decades we have seen ample evidence of the physical side of this insidious program. The sexual abuse of children is central to the works of darkness. The perpetrators are invariably addicted to this vice, operating with extreme cunning at every level of society. Some are loners, some collaborate with others in order to hone their predatory skills, share material, and develop useful contacts, and some are generational Luciferians who use child sexual abuse to please Satan and win his favor.

### **The non-physical sexual abuse of children**

In the past twenty years or so we have seen a marked increase in another form of child sexual abuse where the victim is manipulated or violated in a purely emotional or psychological way. This kind of abuse is not nearly as potent as physical trauma, but it is far easier to inflict. It can also be applied repeatedly and directed at a wide population. Its effects are cumulative, its victims are largely unprotected, and the repercussions for those responsible are virtually nil.

This modern form of child sexual abuse comprises three broad but related categories: gender identity confusion, child sexualization, and pornographic pollution. We need to keep all three in mind since they work together in a deliberate strategy to harm our children. A child who is introduced prematurely to sexual concepts and imagery – *sexualization* – and asked to disregard his or her biological identity – *gender confusion* – will be even more susceptible to the twisted form of sexuality portrayed in pornographic images and video.



**The popular TV series *Friends* (1994-2004) has helped to make porn acceptable. In several episodes Joey and Chandler intimated that they were regular, enthusiastic watchers of porn.**

## **A typical case – and a call for help**

It will help if we give an example here of the kind of emotional damage we can expect to see in the years ahead. Remember, this program is up and running. It is already getting results and producing young adults who may never achieve emotional maturity or develop a secure emotional foundation. Our example is based on an actual case, but there are probably hundreds just like it: A teenage boy was given a smart phone by his mother. After a few months, the child told her that his phone was broken. She was puzzled by this but got him another without checking to see how exactly the first one got broken. A few weeks later he told her that the new phone was also broken. Furious, she went and bought him a replacement, but it too “got broken” after a few weeks. Finally she did what she should have done at the start. Sitting down with her son, she got him to talk about his problem. He tearfully confessed that he couldn’t stop watching porn on his smart phone and had become addicted to masturbation. He had lost control. The only way out, as he saw it, was to smash his phone – not one or twice, but three times.

The well-meaning mother did harm to her son by giving him a smart phone.



**Lesbian mothers Susan and Cheryl in the series *Good Luck Charlie* (2014),  
Disney’s first openly homosexual couple.**

If a stranger had called to her door and offered to donate a box of hardcore porn magazines to her son, she would have been outraged. However, in her naivety, this is effectively what she did herself.

Millions of well-meaning parents across the world are falling into the same trap. They ought to know better. They ought to recognize the incredible dangers posed by a device which can readily access material of the most salacious and degrading kind.

Deliberate efforts have been made by the porn industry to divide its products into two categories, the so-called “soft” kind, which generally conceals the genitalia, and the “hard” kind, which recognizes no limits. Even though the so-called soft variety is described as saucy or racy, it is generally disseminated as though it was ‘harmless’.

The public has been subtly conditioned to accept sexually provocative images as 'normal' provided they do not display genitalia. This was certainly **not** the case fifty years ago. A seismic shift has occurred, seemingly in the period 1980-2000. Few now measure the pornographic content of an image primarily by reference to its emotional or subjective impact, but almost exclusively by reference to its portrayal of sexual activity.

This change, which few cultural commentators seem to have noticed, is revolutionary. The emotional content of an image is now almost entirely disregarded when its moral composition is being assessed. This has serious implications for human sexuality, where the subjective dimension, one's personal emotional involvement, can never be eliminated in this way. The normal expression of our sexuality *always* revolves around our relationship with another person.

### **Pornography is mainly a vehicle for masturbation**

Pornography is mainly a vehicle for masturbation, for a synthetic sexual experience which has neither meaning nor purpose. It deliberately creates an absolute disconnection between a sexual sensation and a real person. When someone gets emotionally addicted to this solitary activity, he is certain to have difficulty maintaining a normal romantic relationship. Even worse, if the addiction develops during his teenage years and he fails to break it, he may never succeed in forming a stable and loving relationship with anyone.



The architects of the New World Order know this. They know how much damage is caused by compulsive sexual behavior – of any kind – and are producing pornographic images and video in vast quantities for this purpose. They are especially keen to promote such habit-forming patterns of behavior during one's formative years. These unnatural patterns acquire deep emotional roots and are extremely difficult to eradicate. This may account for the remarkably high incidence of divorce across society today, at rates far in excess of those which obtained before pornography became 'fashionable.'

Broken homes harm children and undermine society. They inflict painful emotional wounds which, in most cases, never heal completely. A child who has been subjected to this experience will never see marriage in the same way again. Many will later opt for a live-in relationship instead of marriage, in the hope that may never have to experience the same pain again – or risk inflicting it on their own children.

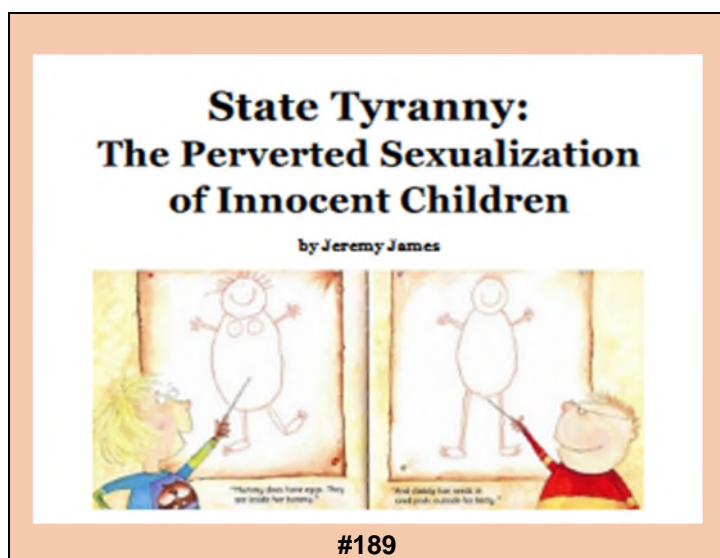
One of the main goals of Communism is to destroy the family and replace it with small social groups, some of whose members are affiliated with similar groups. Members of these loosely interconnected web of social units will look for enduring stability and parental authority, not within the group itself, which is much too loose and fluid to provide any, but from the state. The state alone, as a proxy father-figure, will impart a sense of permanency, securing through its high-level directives the ‘well-being’ of its members.

### **Satan hates the family**

Satan hates the family and is using pornography, among other means, to destroy it. Having normalized soft porn, his servants in the New World Order now want to introduce it to children, preferably in the classroom, where its influence will not be questioned. We can expect sex education programs in the future to include elements that normalize pornography and treat it as a natural part of sexual expression.

This in turn will affect attitudes to masturbation. It too will become something that children “need to know about”, not only in relation to themselves and also as it pertains to the opposite sex.

We can see here how pornography will play a big role in the sexualization of our children. As we demonstrated in our previous paper, #189, the various aspects of what the authorities are calling sex education is really sexualization, the familiarization of children with a range of concepts and behaviors which have no application to their stage of development and which are certain to cause confusion and generate internal conflict.





The mainstream media are marching in step with this subversive program. Perhaps the biggest offender is the Walt Disney Company which over the years has become a de facto standard for many parents. If Disney is showing it, then it must be wholesome. Alas, Disney dismissed Christianity from the outset and created in its place a supernatural world of fantasy and magic, but the church said nothing (apart from a commendable if somewhat half-hearted attempt by families in the Southern Baptist Convention to boycott (“refrain from patronizing”) Disney in 1997, which soon fizzled out and was officially discontinued in 2005.)

## The role of Disney in the corruption of our children

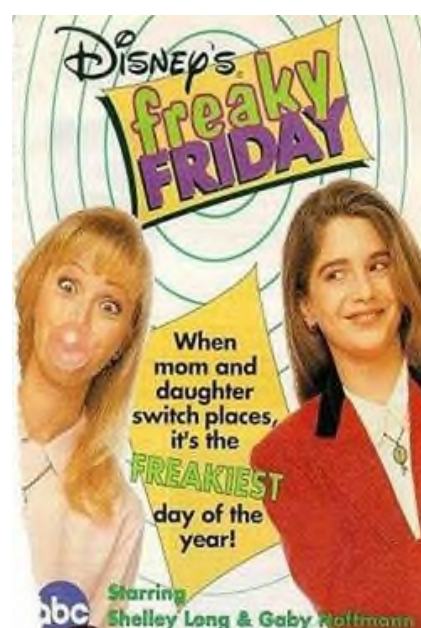
Disney has since added rank immorality to its glossy assortment of magic, paganism and witchcraft. If it was pursuing an “anti-Christian and anti-family trend” in 1997, it is now doing everything it can to demolish traditional Christian values and immerse our children and grandchildren in a New Age, gender-fluid philosophy.

It is going about this in a very strategic way, taking care to avoid giving too many signals to concerned parents. Consider, for example, its promotion of transgenderism. In 1976 it released a movie called ***Freaky Friday***, starring Barbara Harris and Jodie Foster. It told the story of a mother and her daughter who, for reasons that are never explained, switch bodies for a day. The movie shows the mayhem that results before they finally switch back again.

Even though they have no shortage of story lines and plots to use in their movies, Disney remade ***Freaky Friday*** in 1995, this time with Shelley Long and Gaby Hoffman in the lead roles. This adaptation was made specifically for television. Surprisingly, Disney then produced yet another adaptation of ***Freaky Friday*** in 2003 for release in movie theatres. This one starred Jamie Lee Curtis and Lindsay Lohan.



1976



1995



2003



2018

After producing three versions of the same movie, it is difficult to understand why Disney would make yet another version of ***Freaky Friday*** in 2018, starring Cozi Zuehlsdorff and Heidi Blickenstaff. That's four in total! What studio has ever done that?

### ***Born in the wrong body and Born that way***

Disney is conditioning kids in each generation to think it is somehow possible to switch bodies with another person. In doing this they are getting kids to believe it might be possible to incarnate in the wrong body, perhaps as a boy rather than a girl. This is the whole basis of transgenderism, a deeply rooted desire to “switch” to another body – one’s “real” body – and live as the opposite gender. It is also the alleged rationale for homosexuality, where the individual is said to be “born that way” even though his or her body clearly says otherwise.

Disney even released another movie along these lines in 2016 which focused on the gender aspect of the “switch.” This one was called ***The Swap***, where two friends in 10<sup>th</sup> grade, a boy and a girl, swap bodies for a short while and learn what it’s like to live as the opposite gender. The movie features Peyton List and Jacob Bertrand in the lead roles.

Since each of these movies is designed to be amusing, with the protagonists working their way through “hilarious” situations, it is easy to miss what Disney is doing. Children are being encouraged to imagine what it must be like to live as the opposite sex, and even to think of themselves in a gender-neutral or gender-fluid way. They are made to believe a gender-switch might be possible and that it might offer them a way out of their problems. If this kind of conditioning is combined with a ‘sex education’ curriculum which normalizes transgenderism, the outcome is easy to predict. The number of kids who become fixated on this idea will explode and parents will be faced with a swathe of problems which they simply cannot handle.



If this fixation takes root before a child reaches puberty, its emotional force will be greatly amplified when their hormones kick in. And this will happen because Disney is able to release these movies for viewing by a child of any age and ‘sex education’ in our schools is now being directed at children as young as five.

### **This is the true face of the New World Order**

This is the true face of the New World Order, where perversion of this kind is funded and organized at the highest level, all with a view to destroying the family unit and wrecking the lives of our children.

Most parents fail to see what is happening because they too have been conditioned to accept a definition of sexual morality that conflicts with Biblical morality. Rather than stand for what they know is right, they find it easier – far easier – to accommodate the ‘new normal’ and timidly interpret the Bible in a more flexible way. They further appease their conscience by claiming to be more tolerant, or more “loving” and accepting of another point of view.

But they are greatly deceived. Most of them probably thought they could escape unscathed by this new morality, but they underestimated the Enemy. Only now, when they see their grandchildren being turned into homosexuals, transgenders, and lesbians, do they realize they were duped. Their self-serving reticence came at a terrible price.

Disney has been quietly mainstreaming homosexuality over the past thirty years. For example, Ursula, the villainous sea witch in *The Little Mermaid* (1989), was based on a well-known drag queen of that era called Divine, played by Harris Milstead. Though clearly camp and rather loathsome, and certainly not someone to admire or emulate, the advent of Ursula marked a major step forward for Disney. Children were now being imprinted with an oversized camp personality. The normalization had begun.





Drag queen 'Divine' on left; Ursula on right.

They then added a series of camp and effeminate male characters to many of their animated feature-length movies over the following two decades. These included the exotic Cogsworth and Lumière in *Beauty and the Beast* (1991), the Genie in *Aladdin* (1992) with his iconic gay earring and camp persona, Governor Ratcliffe with his flamboyant clothes and affected mannerisms in *Pocohontas* (1995), the effeminate villain Hades in *Hercules* (1997), the effeminate Chi-Fu in *Mulan* (1998), the sexually ambiguous gorilla Terkina in *Tarzan* (1999), the outrageously camp Ken in *Toy Story 3* (2010), and King Candy in *Wreck-It Ralph* (2012), who is actually described in the movie as a “nelly wafer,” a slang term for a homosexual. At one stage he even shouts out a slang reference to genital stimulation.

Disney clearly decided to take a giant leap forward in 2013 with its feature-length animation *Frozen*. The lead character, the intrepid Elsa, is very carefully contoured to fit the lipstick lesbian stereotype, although she has not yet “come out.” This is why her signature song, *Let It Go* – the musical highlight of the movie – is so significant. It has become for many lesbians (and homosexuals) a coming out anthem. The lyrics tell it all:

The wind is howling like this swirling storm inside  
 Couldn't keep it in, heaven knows I've tried.  
 Don't let them in, don't let them see;  
 Be the good girl you always have to be.  
 Conceal, don't feel, don't let them know -  
 Well, now they know  
 Let it go, let it go  
 Can't hold it back anymore  
 Let it go, let it go...

I don't care what they're going to say.  
Let the storm rage on;  
The cold never bothered me anyway.  
Let it go, let it go  
Can't hold it back anymore  
Let it go, let it go...



The so-called 'gay earring' on Genie and Ken [Mattel doll].

There is no doubt that most kids would not recognize the lesbian theme in the movie, but they would nonetheless identify with the emotions behind Elsa's conflicted condition. The resulting empathy, which has been subtly programmed, will later make same-sex attraction seem more acceptable, and possibly even heroic. This will certainly be the case if Disney goes ahead and makes another movie in the **Frozen** franchise where Elsa does something which confirms her lesbian 'orientation'.

The first 'coming out' scene in a Disney series.



"Girls aren't really my type. I love them as friends, obviously, but..."  
– Josh [left] to Noah in *The Lodge* (2017).

The first explicit confession of homosexuality in a Disney series.



The scene in which Joshua Rush, as the character Cyrus Goodman in *Andi Mack* (2019), says "I'm gay" to three of his friends.

In case some of our readers have difficulty believing that this agenda is deliberately subversive, the songwriters of *Let It Go* wrote another song, also in the movie, called *Fixer Upper*, which includes the following reference to bestiality:

So he's a bit of a fixer-upper,  
So he's got a few flaws.  
Like his peculiar brain dear,  
His thing with the reindeer.  
That's a little outside of nature's laws!

That's precisely where Disney is leading our children, outside of nature's laws.

While all of this is wholly inappropriate, the really disturbing moment in the movie occurs in the scene involving Oaken, a bearded character who runs a trading post that includes a sauna. He has a very camp manner and is obviously homosexual. While negotiating a price for some goods with a testy customer, he offers to "throw in a visit to Oaken sauna." At that point he waves across to a group in the sauna – a man and four children – and says, "Yoo-hoo, Hi family!"

The man in the sauna is almost naked, as are the four children. All five wave back to him in unison. Viewers are left to infer that the young man in the sauna is his homosexual partner and that the four children are his own (or those of his partner).

The 'gay sauna' is on screen for less than two seconds, but it is truly shocking. The inclusion of children in this scene is a monstrous obscenity. What is a naked man doing in a sauna with four naked children?



In this brief, highly charged scene, which will register in the mind of every child who sees the movie, Disney is implying – in a sweet and charming way – that it is normal for naked children to share a sauna with a naked man, that it is normal for two men to be sexual partners (like a husband and wife), that it is normal for a pair of homosexuals to have children, that it is normal to invite a stranger to share a sauna with naked children, and that it is normal to display one's naked family to a stranger.

This two-second scene is pure pornography. There is no other word for it. It endorses homosexuality and pedophilia in a most blatant way and even directs its vile message at innocent children.

This is the true spirit of Disney. For two seconds the curtain is pulled back and we see the master of darkness in his workshop. We see the real agenda that this corrupt corporate monolith is following and the cunning steps that it is taking to indoctrinate our children into the perverted sexuality of the New World Order.

**“Deceit is in the heart of them that imagine evil” – Proverbs 12:20**

## **CONCLUSION**

Pornography is both harmful and addictive. By separating sexual pleasure from interpersonal engagement, it harms our ability to form a loving relationship. Once a young man starts down this road, he slides further and further into a compulsion that he cannot control. This can increase his carnal desires and lead to a craving for images that are even more explicit, violent or perverted.

Many who are addicted to pornography have to seek professional help. Like any addiction that impacts strongly on brain chemistry, the compulsive use of pornography can lead to depression and deep-rooted emotional problems. This can sometimes lead a troubled individual into real-life sexual situations that are harmful to his health and spiritual well-being.

Pornography degrades women and creates in the mind of a child an image of femininity or womanhood in which the essential elements of our shared humanity are erased.

Emotionally speaking, pornography turns men into homosexuals. It causes them to feel deeply inadequate, to believe that women are either unobtainable or, worse still, superfluous. This passive, feminized attitude, whereby one's natural masculinity is steadily introverted, can lure an impressionable or confused individual into the dark world of gay promiscuity.



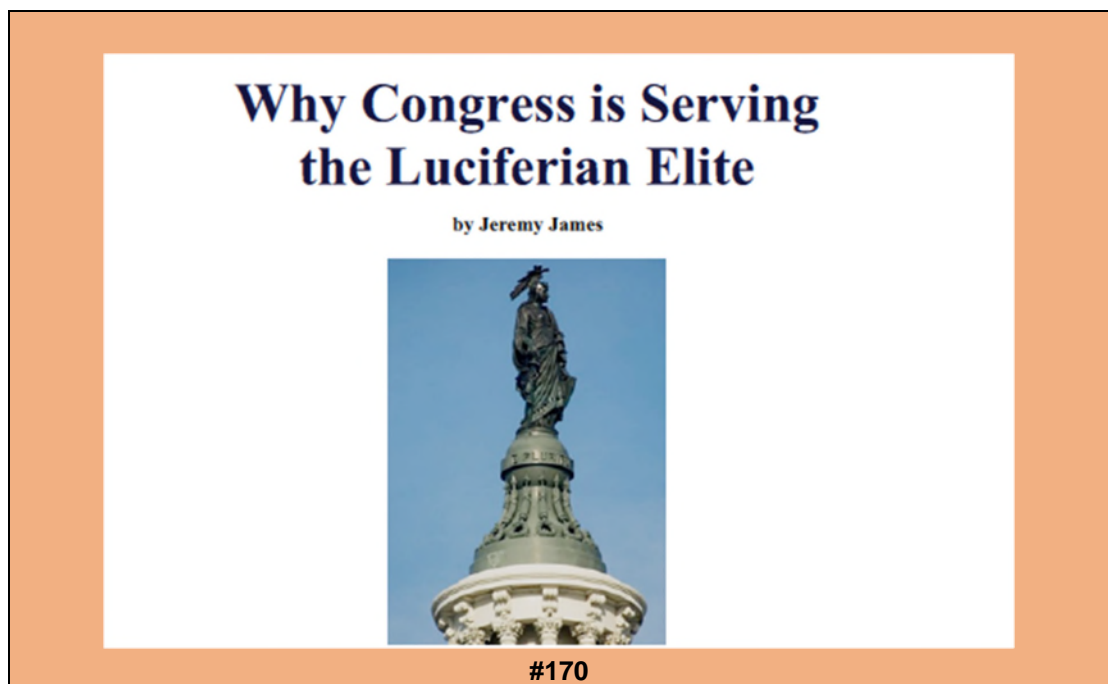
Once his imagination takes control of his body, the individual is enslaved by lust. This is why the Illuminati make extensive use of pornography and sexual perversion. Why use an army to conquer a nation when you can poison their minds and get them entangled in the razor-wire of their own fallen imagination? A nation weakened in this way – just like America today – is already on its knees. The armies, when they arrive, will meet with feeble resistance.

How many parents watched ***Frozen*** with their kids and failed to recognize the obscenities in the Oaken sauna scene? Seemingly very few. We did an Internet search to see if this sly homage to pedophilia had upset many people, but could find no evidence that it did.

Yes, a nation on its knees.

The gender-fluid world that Disney and others are creating is a world where confusion, self-pity and self-indulgence will reign, where selfish parents will be unable to make the sacrifices needed to hold their marriage or their family together, and where increasing numbers of vulnerable young people will lose control of their lives. That's exactly the world Satan wants.

The governments of the world could make online pornography instantly inaccessible by simply flicking a switch. But they won't [We discussed this in an earlier paper, #170].



They whine about the misuse of copyright material and are on the point of mandating the use of filtering software by Internet service providers to shut down sites that violate their rules. But porn sites will continue to flourish, churning out the most revolting material imaginable and doing immense harm to the hearts and minds of men, women and children everywhere.

Our governments serve the ruling Elite, the perverted Luciferian cabal that control this world from behind the scenes. So, while free speech is being slowly strangled, the flow of pernicious pornographic images will continue unabated.

**“For they sleep not, except they have done mischief” – Proverbs 4:16**

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**Jeremy James**  
**Ireland**  
**April 12, 2019**

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